



# TURNINGS

July 2003

WCWA, Pinelands Hobbies Club, Nursery Way, Pinelands

WCWA Homepage: <http://www.angelfire.com/ct/wcwa/index.html>

AWSA home page: [www.awsa.org.za](http://www.awsa.org.za)

Central Ohio Woodturners (Sister club to WCWA): <http://www.biosci.ohio-state.edu/~awolfe/COW/cow.html>

## NEXT MEETING

Our next formal meeting will be on Wednesday 16<sup>th</sup> July 2003, Pinelands Hobbies Club, 19:00 sharp, as usual. This month we are holding our Winter Showcase, which once again promises to be an excellent display of recent work of our members.

On behalf of the committee and members of the Association, I would like to express my condolences and heartfelt sympathies to Graeme and Renee Hill on the sudden death of Graeme's mother. Our thoughts and prayers are with you at this time of sorrow.

*Eric*

## EDITORIAL

In June we were given a slick presentation on reverse mounting and finishing the undersides of turnings by Dennis, with the assistance of Thys and Graeme. We had a nice variety of pieces on the Instant Gallery, which bodes well for our Showcase.



*Some of the items on the Instant Gallery*

The problem with going on holiday, is the shock of dealing with "normal" life when you return, and resuming all duties and chores that you had put out of your mind, while you enjoyed a totally different life to the routine of the regular home and work environment. Our trip to Namibia was fantastic! Great weather, no traffic, stunning scenery and a total escape from the rat race. The return home, to complete the Income Tax forms on time and produce this newsletter has been a little sobering.

As Namibia is such an arid country, particularly in the South and West, trees are not a significant feature in most areas, and there was not much evidence of woodturners, even though one of my cousins in Windhoek does have a lathe and does turn items for home and friends. We found some turnings for sale in

one of the little shops in Swakopmund, but learned these pieces came from KZN!

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What was fascinating, however, was the discovery of a private museum in Grootfontein, where one of the exhibits was of the workshop of a blacksmith, Herman August Deckert, who plied his trade from 1908 to 1978. We were intrigued by his setup for turning the hubs of wheels.



*An old wagon-maker's lathe*

Scenically the country is amazing, and we have about 1 500 images to keep alive the memory of a special trip through the desert, spending time with family in Swakopmund and Windhoek, game viewing in Etosha, and our son Nicholas (studying Geology) revelling in the geological treasures to be seen everywhere.

My thanks to Tom Allan and Dawie Jacobs for their input for this newsletter. Please guys, please let me have your contributions that have been promised!

*So long,*

*Gigi*

## FROM THE CHAIR

Greetings to one and all.

Being just past the middle of winter I would have sent you warm greetings, but I don't think that it is necessary, considering the wonderful weather we are having. Yes the nights are bitterly cold, but having daytime temperatures in the mid twenties and no rain at this time of the year, is frightening. I am starting to visualise drastic water restrictions.

With weather so conducive to turning I expect that we will have a record number of entries to our July Showcase despite the fact that TV sport has been inundated with tempting distractions, such as the rugby, cricket, tennis and motor racing. Let's see.

Although Gigi did so in her editorial of last month, I would like to thank all the members who assisted, with the minimum notice, at the V&A demonstration and made it a success. I have been told we will be asked again sometime, but with slightly longer notice.

Thanks also to all those who exhibited at ArtB and congratulations to those who sold their artwork. Once again this was a real success. From all accounts the combination of ceramics and woodturning disciplines complimented one another extremely well and the exhibition was well received by the general public.

From one show to another: The Cape Town Flower Show in the new International Convention Centre; 11<sup>th</sup> to 14<sup>th</sup> September 2003.

Ken and I attended the first exhibitor's briefing held on the 23<sup>rd</sup> of June on behalf of the Association. A very well organised affair, with a plentiful supply of eats and liquid refreshments on arrival at the CT International Convention Centre. David Davidson and his colleagues made a slick and detailed presentation of the objectives of the show and his expectations, after which we were shown the hall and its facilities.

The venue is fantastic, and no expense has been spared to cater for any exhibitor's request. Here father's pride does come into it – my son Andrew is the architect responsible for the curtain walling of the whole centre, as well as designing some of the natural and electrical light sources, the staircases and lift cages.

We were the first to hand in our application form directly to David Davidson. We have applied for a corner stand, 3 meters by 6 meters, thus giving us two open sides. At this time we have had a positive verbal reply. Cost: Nil.

Subsequently we received an urgent E-mail from the organisers thanking us for participating in the event and requesting us to write a small article on turning in SA, supported by photographs for inclusion in a supplement to Garden and Home, August edition. (the E-mail was received on Friday 27<sup>th</sup> –deadline 4-00 PM the same day!). I was given the publisher's name and they gave me until Monday to submit.

After some frantic phone calls, searching for data and photos we got something on paper and met the final

deadline. Izak, thanks for your prompt assistance despite the fact that you were preparing to go to Graaff-Reinet to fetch your son Beyers.

As the whole event is going to be of international standard and will attract a great number of overseas visitors, it is our intention to put on a five star show. In order to achieve this, the Committee would like any member who has any know-how or experience in the fields of advertising, lighting, graphics or poster design, stand or interior planning and/or design, to please come forward and give us their input.

Let's make this a BIG one.

The organisers are planning this to be an annual feature, and if we do things right, it may become an regular event for us as well.


Before closing I would like to thank Graeme and Jon for their unusual critique at the last meeting, and Dennis for his well presented demonstration on how to put the final touch to "bottoms".

The next "volunteers" for the critique on the 20<sup>th</sup> of August meeting instant gallery are Harold Mills and Thys Carstens.

Here's wishing you all happy shavings and looking forward to seeing you all and your works of art at the July showcase.

Cheers,

*Eric*



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ASH, BEECH, AFRICAN ROSEWOOD, IROKO,IMBUJA, POPLAR, SA PINE ETC.

## FROM THE COMMITTEE

The last committee meeting was devoted to planning for the Cape Town Flower Show in September.

The Flower Show will run from 12<sup>th</sup> – 14<sup>th</sup> September, with setting up from 8<sup>th</sup> September and a media day on Thursday 11<sup>th</sup> September. Entry fee will be R40 for adults, and R10 for pensioners and scholars, under 12s free.

The Association plans to put on a very professional show, as this is a high profile event, that should give us an excellent opportunity to showcase the artistic side of

turning to a wide audience of locals and hopefully international tourists.

The committee would appreciate help with transporting equipment, manpower to set up and break down the exhibit, design of the stand (interior decoration), demonstrating, advice with lighting and poster design, and any other assistance for creating a professional display. WCWA members who are able to help in any way are asked to please contact Gert Ferreira [(021) 559 1409] and let him know what skills and assistance you have to offer.



#### **FROM THE MEMBERS**

#### **SOME EXPERIENCES OF HARDWARE AND CRAFT STORES IN THE UNITED KINGDOM**

My wife and I visited my daughter and her husband in Sutton, Surrey earlier this year. Our main aim was to attend the Needlecraft and Embroidery exhibition in Olympia and to visit as many Craft Shops and Hardware Stores as possible in the nine days we were there. We had a seven day all zone travel pass and the most glorious weather.

While the kids were at work we had the days to ourselves. I badly wanted to visit Record, Craft Supplies and Robert Sorby shops but that meant a five hour trip up to Sheffield and Derbyshire, one hour to shop, and then five hours back again. My only problem was that the Hardware Stores in London are like our Mica, FT or Timber City Stores. L H TURTLE in Croyden was the best stocked for Woodturning supplies, and I bought a Mini Chuck [Robot] and a Dremel Kit for a very good price. Their major stock was devoted to chisels that I was not interested in. I went back there with my wife Margie because they also had a Needlecraft department.

My biggest disappointment was, after a two hour train trip to Godalming in the South to visit HUNTER TOOLS, to find that their listing as suppliers of Record, Craft Supplies and Robert Sorby, meant that they carried very little stock BUT they will order anything for you. This upset me because I specifically wanted to see the items. I had all the CATALOGUES, that I had sent for, long before our trip. However, the

owner was great and on this Wednesday he phoned the Craft Supplies representative, I gave him my order over the phone, and on the Friday morning at 08:00 the parcel was at my daughter's flat in Sutton. I bought a Sand Master, Step Drive Center and some Mini Clamps. He gave me the postage as a discount and a cup of tea. The magazines in the UK are affordable. I bought what I could lay my hands on, and my daughter is diligently purchasing *Woodturning* every month and *The Woodturner* bi-monthly, and when they visit us at the end of the year, not even Harry Potter will see me for a while.

On our way back we visited Dubai for a few days and they definitely do not do any woodturning!!

Regards,

*Dawie Jacobs*

#### **WOOD ART VS WOODTURNING**

I have noticed in the various woodturning magazines over the last few years that more and more comment is being made about the art side of woodturning. There is no doubt that great changes have taken place in the attempt to create works of art from the lathe. This I find very exciting, and each time I read these magazines I get motivated. However, one comment made by Ray Key in the June 2003 *Woodturning* magazine made me think about the judging of the club's showcase items. He made the statement that "More and more people in America are doing about 80% of their work off the lathe". He is of course referring to woodturners who have other artistic abilities, and can apply these abilities to their turnings. Hopefully the following comment will stimulate some kind of discussion and help Gigi with some articles for the newsletter.

Imagine, and I am sure it is going to happen, that a member submits an item to the showcase that is a very basic piece of turning. The shape and proportions are acceptable, but a great amount of artistic talent, time, technique and what have you, has created a stunning piece of wood art. One can not inspect the surface of the wood for tool marks, or sanding scratches, because the surface is covered with paint, dye, charring, pyrography, chatter marks, carving, gilding, etc.

The July showcase items were marked on FORM, SKILL, and FINISH. Are these categories going to be adequate to assess an item that has a good form, the degree of skill used to machine the item was average, and the surface of the timber is covered with some kind of art work. Our present way of assessing wood art, in my opinion, is not adequate and needs some serious discussion to once and for all set the parameters for the judging of the club's competitions. We need a system that assists the judges in the decision-making process, and that the artist can relate to.

Club competitions are a great aid to any turner who wants to experience the joy of creative turning. It makes you go that one step further and encourages you to look for something different, or interesting. It broadens your interest and enjoyment of standing in

front of that machine and creating something of value. Take note of comments, made by the judges, on your masterpiece, even if you do not agree with them, and put it down to the learning process.

How about stirring the pot, positively, and submitting some ideas on the matter of judging for now and the future.

*Tom Allan*



*Some of the pieces at ArtB in Bellville*

## COMMITTEE

The committee members for 2003 / 2004 are:

Eric Thornton	Chairman	531 1559(h)
Ken Turner	Secretary	689 9251(h)
Bert Parker	Treasurer	914 0927 (h)
Gert Ferreira	PR	559 1409(h)
Jim Douglas	Workshop Manager	705 1280(h)
Gigi Laidler	Newsletter	797 7755(h)
Nico Bantjes	Library	913 0296(h)

Email contacts for committee members are:

Eric Thornton	notnorth@mweb.co.za
Gert Ferreira	gskc@mweb.co.za
Gigi Laidler	gigi.laidler@lando.co.za
Bert Parker	nimbus@yebo.co.za
Ken Turner	kturner@iafrica.com

## MONTHLY PROGRAMME FOR MEETINGS:

1<sup>st</sup> Wednesday is an informal affair where members are welcome to use the Association's

equipment, receive guidance from experienced members and generally discuss matters turning. (Also the committee meeting)

2<sup>nd</sup> Wednesday is specifically targeted at assisting beginners. Subject of demo or videos to be advised in programme. Let Workshop Duty Manager know if you wish to book a lathe.

3<sup>rd</sup> Wednesday is the regular formal meeting, comprising discussion of Association matters, an Instant Gallery critique, as well as demonstrations, and in June and November, the biannual Showcases.

4<sup>th</sup> / 5<sup>th</sup> Wednesday same as 1<sup>st</sup> Wednesday.

The workshop will be open from 19:00 – 21:00 for the “working” meetings. The workshop must be tidied at the end of the evening by those using the facilities.

**NB** Remember to bring your own chisels and other accessories for the “working” Wednesdays.

**WOODTRADERS**  
 Unit 7B, Wetton park, Dolphin Way,  
 Wetton, Tel: 762 9590, Fax: 762 9599  
 Wimbledon Way, Blackheath,  
 Tel: 905 5073, Fax: 905 5092

Oak, Maple, Beech, Pine etc	Marine & Waterproof Plywood
Joinery Timbers (eg Meranti, Iroko)	Decking & Garage Door Slats
Suppliers to Shipwrights, Boat Builders, Carpenters & DIY	Machining Services & Mouldings

Contributions to this newsletter are always welcome. Please forward any comment, article or digital image to me at my email address: [gigi.laidler@lando.co.za](mailto:gigi.laidler@lando.co.za), or snailmail me at PO Box 308, Plumstead 7801.

## FORTHCOMING PROGRAMME

The proposed programme for the next year is as follows:

### **9<sup>th</sup> July 2003**

Items for the Showcase to be submitted for assessment. If you are not able to enter your pieces in person, please organise with another member to bring your turnings in for you.

### **16<sup>th</sup> July 2003**

Winter Showcase

### **13<sup>th</sup> August 2003**

Novice turners' demo. Making a honey dipper, co-ordinated by Dennis Laidler.

### **20<sup>th</sup> August 2003**

Design discussion sessions. Co-ordinator: Izak Cronje. This will be an opportunity for all members to share ideas, and have in-depth serious discussions on

matters turning. A summary of the discussion will be published in the newsletter.

#### **12<sup>th</sup> – 14<sup>th</sup> September 2003**

Cape Town International Flower Show to launch the Cape Town International Convention Centre. WCWA to demonstrate. Gert Ferrera will co-ordinate.

#### **17th September 2003**

Hollow vessels. Co-ordinator: Dennis Laidler.

#### **15<sup>th</sup> October 2003**

Goblets. Co-ordinator: Thys Carstens.

#### **31<sup>st</sup> October – 2<sup>nd</sup> November**

Hobby-X: Co-ordinator: Eric Thornton

#### **19<sup>th</sup> November 2003**

Summer Showcase and year-end braai.

#### **5<sup>th</sup> Dec 2003 – 31<sup>st</sup> January 2004**

Spier Festival. WCWA to demo. Thys Carstens to co-ordinate

#### **10<sup>th</sup> to 12<sup>th</sup> January 2004**

*Art For All* exhibition at Good Hope Seminary Junior School (to be confirmed)

#### **21<sup>st</sup> January 2004**

Natural Edge Bowls. Co-ordinator: Dennis Laidler.

#### **18<sup>th</sup> February 2004**

Boxes. Co-ordinator: Izak Cronje.

#### **17<sup>th</sup> March 2004**

Square turning. Co-ordinator: Graeme Hill.

#### **21<sup>st</sup> April 2004**

AGM. 10<sup>th</sup> Anniversary of WCWA.

Forthcoming attractions: Paper joints, Segmented turning and Involute turning.

### **REMINDERS**

Thank you to all members who have paid your subscription. This is the **final reminder** If you have not yet paid your 2003/2004 membership fee, your subscription needs to be renewed before 31 July 2003. Members failing to renew by that date will be deemed to have resigned.

NB: The **deadline** for the next newsletter is **8<sup>th</sup> August 2003**.

Please could all members who have access to email let us know, in order for us to send you the electronic version of the newsletter, which allows you to see it and print it out (if you have a colour printer) in glorious Technicolor. The newsletter is available in MS Word and PDF format so please let me know in which format you would prefer to receive the newsletter. For .PDF format you will require Adobe Acrobat Reader, which is readily available on the internet.

### **SUBSCRIPTIONS**

Annual Subs for 2003/2004 remain unchanged and are due before the 31<sup>st</sup> July 2003. Any member not renewing by that date will be considered to have resigned their membership and will be removed from the mailing list.

#### **Ordinary member:**

WCWA	R90.00
Hobbies Club	40.00
<b>Total</b>	<b>R130.00</b>

#### **Family member:**

(Same surname – living under same roof)

WCWA	R50.00
Hobbies Club	R35.00
<b>Total</b>	<b>R85.00</b>

#### **Country member:**

(No Hobbies Club fee)

WCWA	<b>R90.00</b>
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#### **Guest Fee:**

A guest fee of R10 per visit will apply to members who have failed to renew their membership, and guests attending more than two club meetings.

Note: AWSA membership (R45) should be paid together with WCWA subs. The National Body prefers to have clubs pay for their members as a group payment, rather than individuals paying directly to the AWSA. Bert Parker will remit all AWSA memberships to the National Body.



#### **Banking details:**

For members who are not able to come to the club on a regular basis, the bank details for the Association are included to facilitate direct payment of subs. Please forward a copy of the deposit slip to Bert for his records.

Bank: NBS  
Account name: Western Cape Woodturners Association  
Savings Account Number: 9226243397  
Branch Code: 720026

## THE MARKET PLACE

We have been running a couple of commercial adverts in our newsletter. If you wish to advertise, or know of a company or person who wishes to advertise, please contact Bert Parker. Rates for an advert placed in the newsletter monthly, are R350 per annum. The adverts are rotated monthly, with the ad appearing last this month appearing first next month, etc.

Items for "the Market Place" are a free service, however the editor would appreciate feedback when items have been sold.

## **TOOLMATE WOODTURNING LATHE**

Good condition, R5000-00

Specs:

Between centres:	1000 mm
Height of centres:	200 mm
Spindle thread:	M20 x 1,5 mm
Tailstock taper:	MT3
Single phase motor:	0,75KW ( 1 HP )
Measurements L x W x H:	1650 x 820 x 1200 mm
Spindle speeds:	550 800 1300 1800 2500 RPM
Weight:	97,4 kg

## **Accessories**

Metal stand

Robot expansion chuck  
100 mm engineering chuck,  
3 jaw self-centring,  
2 sets of jaws  
25 mm pin chuck  
Live ring centre, 3 MT  
3x 2-3 MT sleeves  
Driver  
Long hole boring adapter  
7x tool rests  
1x 150 mm faceplate  
4x 75 mm faceplates  
Adapter for Nova Super chuck

Contact, Tom Allan, Tel 021 712 7160



## **THE SA WOODWORKER**

A special price of R 85-00 including VAT for a one-year (6 issues) subscription, or two years (12 issues) @ R160-00 including VAT, subscription to SA

*Woodworker* has been negotiated for club members. Copies of the magazine purchased at this concession price can **only be collected** at the club, and will **not be posted**. Please contact Eric for your subscription form and for further details. From January this year, the subscription rate will be calculated for the annual rate from January to December, and adjusted *pro rata* if paid for any other period.

## **SECOND-HAND TABLE**

Please remember to bring along old tools to the "formal" meeting". This offers the newer members an opportunity of acquiring affordable tools, while you have some extra cash for that next bowl gouge you are hankering after, that somehow did not appear in your Christmas stocking.

## **TWINFLEX**

Peter Nicolle has provided the club with 2½m-lengths of twinflex, ideal for table lamps. Minimum R2 donation per piece to the Club.

## **TURNING JACKETS**

Nico Bantjies is producing workshop jackets, blue with the club logo.

R35 for apron and R55 for the full jacket.

Tel: (021) 913 0296

## **WCWA CLUB T-SHIRTS**

Smart royal blue golf shirts, bearing the club name are available to members.

R45 for sizes small to large, and R50 for XXL.

## **SUPERGLUE**

Glue available from Bert Parker.

## **MASKS**

The committee has a supply of masks available from Bert Parker.

## **TAILPIECE**

Congratulations to all South African woodturners who were featured in the exhibition Andi Wolfe coordinated in Pasadena, at American Association of Woodturners annual seminar at the end of June. Andi reports that half of the pieces on display were sold. Thanks for all your efforts, Andi!



*This blackwood and casuarina resin platter by Thys Carstens was purchased by Dale Nish at AAW*

Cheers, and safe, happy turnings till we meet again,

*Gigi*