



# TURNINGS

January 2001

WCWA, Pinelands Hobbies Club, Nursery Way, Pinelands  
<http://www.angelfire.com/ct/wcwa/index.html>

## NEXT MEETING

The next meeting will be Wednesday 17<sup>th</sup> January, 19:00 sharp, at the Hobbies Club, Pinelands, as usual.

## EDITORIAL

Greetings turners!

Welcome to the "proper" New Millennium – may 2001 be a most excellent vintage for all!! This New Year, my family and I again saw in the New Year seated on the lawns at Kirstenbosch, and enjoyed a spectacular fireworks display synchronised with the 1812 Overture performed by the Cape Town Symphony Orchestra.

Congratulations to all who achieved certificates at the November Showcase.

Over the holiday period Dennis again was able to take some time off work to spend time in his workshop - work pressures really have reduced the time he has for his hobby of late, so he really appreciates the opportunity to create some shavings. One of his projects was to use the "artistic blocks" that Ed Brymer provided a couple of months ago, and created something really unusual. So, those of you who haven't converted your blocks yet, get a move on!! Our "Instant Gallery" this month should be very interesting, and I'm really looking forward to seeing the creative talent of the club. Thank you Ed for your excellent idea!

In the pre-Christmas period we again participated in a number of craft markets on the Alphen Common. It is always interesting to note how little awareness there is among South Africans of the artistic value of turning. "Can you put water in it?" "What can you use it for?" "But I want a salad bowl!" are all too familiar retorts. Then it is always heartening when others come in to the stall and say "just looking..." but there is real appreciation for what they are seeing as not just a useful piece of wood, but something more aesthetic. Often these people ask if they may handle, and then gingerly touch, careful not to break, but enjoying what they see and feel. Then the real contrast are the tourists - they openly appreciate what they are looking at and often are knowledgeable about woods and finishes. As turners we have a long way to go in enlightening (educating) fellow South Africans that woodturning is also an artform and not merely an extension of what

wasn't taught in school woodworking classes and goes beyond making utilitarian egg cups and salad bowls.

A vote of thanks to Eric for helping promote the club through accepting invitations to participate in shows and demonstrations, as the best way to increase awareness of turning as an artform, is through public "performance". I urge all members who have some time to spare, to participate in the shows and demonstrations that have been planned. They are always fun, as interaction with the public is rewarding, often giving one a new perspective on what may be very familiar.

So long,

*Gigi*



A HÜSTER MACHINE TOOLS (Pty) Ltd  
51 Voortrekker Road  
PAROW  
WOODWORKING MACHINERY  
& SHARPENING SERVICES

Tel: 591-8121  
Fax: 591-0896  
e-mail: [hmtctn@iafrica.com](mailto:hmtctn@iafrica.com)

## FROM THE CHAIR.

Happy New Year, Happy New Century and Happy New Millennium!!

This is positively a once in a lifetime. The first part of the greeting is well known to all of us to a more or lesser degree.

I don't think any of us will ever hear the second part of that greeting again and if one did I wonder how steady the ch..ch..chisel will be? As for the third part???

I hope you all and your families had safe and pleasant festivities.

With all these holidays much turning should have been done during all the "spare time" at one's disposal and I am looking forward to see a record number of pieces for this month's instant gallery.

### **ED BRYMER'S 3 PIECE CREATION.**

Don't forget to bring in your thought-provoking article to the next meeting.

### **NOVEMBER SHOWCASE AND BRAAI.**

Sadly some of our regular participants were unable to join us that evening, so our numbers were a bit down on the June showcase. Still we had 49 pieces (53) from 16 (18) turners.

The certificates tally is as follows:

Gold - 19; Silver- 16; Bronze -7.

The braai (for our overseas readers an abbreviation for Braaivleis meaning B-B-Q or meat burning exercise) to which we had invited the other clubs using the same premises -The Cape Restorers Society and The Cape Town Woodworkers Club- was a great success. The weather was perfect, warm with no wind - compared to the previous year's wet and windy evening. From hearsay it was enjoyed by all this was confirmed when I took stock of the club's canteen the following day. My task was made very easy as the fridge looked like Old Mother Hubbard's cupboard.

### **FORTHCOMING EXHIBITIONS AND DEMO'S.**

Well things are really moving in that direction.

Certain events are going to give woodturning and our Association a fair amount of exposure in the next couple of months.

#### **1- Pinelands Library.**

At a moment's notice I was asked on the 23<sup>rd</sup> of December if we could put on view some of our work in the library's display cabinet in the main foyer of the building, starting on the 3<sup>rd</sup> of January. A few frantic phone calls were made and I managed to scrounge a fair number of articles from whichever member answered the phone at my first attempt.

With the help of my wife, Yvonne, who has an eye for good balance, the display was set up on the date requested. My apologies to those and their families I disturbed over the festive season but also a great thank you.

#### **2-Model Engineers Club.**

The Club has invited us once again to display and demonstrate at their open week-end on the 24<sup>th</sup> & 25<sup>th</sup> of February. If last year is anything to go by, it will be great fun once again.

### **3-Interbuild Cape 2001**

At the Good Hope Centre 21<sup>st</sup> to 24<sup>th</sup> of March.

Last year's show I am told was a success. This exhibition purports to be the showcase of the latest developments in forestry technology, woodworking machinery and timber processing, as well as furniture supplies in the Western Cape. In the words of the exhibition manager Craig Peters the exhibitor profile incorporates the entire woodworking industry from start to finish with the focus being on services and equipment.

Our Gauteng fellow turners I believe were involved in the Gauteng version of this event and it was a great success.

We have been given a stand of between 24 and 30 sqm. free of charge (including cleaning and vacuuming of stand at the end of the day! What a pleasure).

Exhibition hours are from 10am.to 6pm. daily. We will require 2 lathes in operation at all times.

#### **4-Easter Extravaganza.**

I am subject to correction but from hearsay it is a sort of general art exhibition. Taking place over the Easter weekend 13<sup>th</sup> to 16<sup>th</sup> April. At the Good Hope Centre.

A large stand has been offered to us at no cost. More details will be available at the end of the month. In order to be able to plan timeously and knowing that this is going to be a difficult time due to family commitments - are there any members who would volunteer to do duty on any of those days?? Please let me know soonest.

### **VOLUNTEERS LISTS.**

In order to plan and make a success of all these events, lists will be circulated during the meeting to see what resources are available. Please give it some serious thought. For those who have not yet participated in such events it is not only interesting but great fun as well.

So give it a go.

With all that to ponder over I leave you now till Wednesday the first meeting of the New Year...N.C...N.M.....anyway the 17<sup>th</sup> of January 2001.

*Cheers*

*Eric*

### **FROM THE COMMITTEE**

#### **JUDGING OF THE SHOWCASE**

At the November Showcase it was evident that several members were not happy with the new judging system. Considering the difficulty of maintaining an objective perspective, the matter will **not be debated** at the next

meeting, however members will be given an opportunity to **state** their opinion objectively at the next meeting, when it will be noted. The committee would appreciate written comment on the scoring system, in order for all inputs to be collated and considered. Before the next Showcase there will be a meeting devoted to judging, when this issue will hopefully be workshopped to the satisfaction of all.

## LOGO

Any members still wishing to submit proposals for a new Club logo are requested to do so by end January. Proposed designs will be considered and submitted for selection and the new logo will be adopted at the AGM in April.

## T-SHIRTS

It has been suggested that the WCWA produce a new club T-shirt as present stocks are almost depleted. The new range will bear the new logo once it has been adopted. The idea is to produce a good quality T-shirt that can be worn by members to help promote the club. Any members with contacts in the "rag trade" or with screenprinting contacts must please let the committee know.



## FROM THE MEMBERS

### CUSTOMS CODE: ORDERING FROM ABROAD

When ordering items (like pen kits) from an overseas supplier, the Customs Code to use is 846692 - "Woodturning Lathe Accessories". These items are not subject to Import Duty, however VAT will be payable on presentation of the invoice.

### CAUTIONARY

Extended exposure to Pau Marfim dust can cause blindness, and African Rosewood can cause rashes.

## REMINDERS

The committee members for 2000 / 2001 are:

Eric Thornton	Chairman	531 1559(h)
Graham Hill	Secretary	794 1639(h)
Ruben du Plessis	Workshop co-ordinator	948 9991(h)
Mike Bester	Treasurer	976 3606(h)
Alan Jackson	Library	558 1296(h)
Gigi Laidler	Newsletter	797 7755(h)

Email contacts for committee members are:

Mike Bester	bozo@iafrica.com
Eric Thornton	notnorth@mweb.co.za
Alan Jackson	alanj@global.co.za
Gigi Laidler	laidler@nbict.nbi.ac.za

Please could all members who have access to email (and MS Office) let us know, in order for us to send you the electronic version of the newsletter, which allows you to see it and print it out (if you have a colour printer) in glorious Technicolor.

## SUBSCRIPTIONS

Many thanks to all the members who have renewed their membership for 2000/1. Members whose contribution has not been received to date, are considered to have resigned their membership, and will be charged the R10 per visit guest fee for any further meetings they attend.

Subs are as follows:

### Ordinary member:

WCWA	R60.00
Hobbies Club	40.00
Total	<b>R100.00</b>

### Family member:

(Same surname – living under same roof)

WCWA	R35.00
Hobbies Club	R25.00
Total	<b>R60.00</b>

### Country member:

(No Hobbies Club fee)

WCWA	<b>R60.00</b>
------	---------------

### Guest Fee:

A guest fee of R10 per visit will apply to members who have failed to renew their membership, and guests attending more than two club meetings.

Note: AWSA membership (R35) can be paid together with WCWA subs, and Mike Bester will then remit all AWSA memberships to the National Body.

## NAME TAGS

Mike Bester has issued name tags for the current subscription year, and members are encouraged to wear their name tags when attending meetings. Committee

members can be identified from the printing on their name tags being red rather than black.

### **CLUB LIBRARY**

Members are reminded to please come early enough to return old and select new material from the library before the meeting commences.

### **FORTHCOMING PROGRAMME**

#### **17<sup>th</sup> January**

"Back to Basics" - An exercise in collaborative turning. We will kick off the new year (and rightfully the new Millennium) with a collaborative project where, two groups of three or four turners each, will be given a lump of wood to convert into a turned item. For the expert, as well as the less experienced, this will be a good opportunity to pick up ideas and tips on how to discover what might be lurking in a chunk of potential firewood. Those willing to participate must please bring along their own chisels etc.

#### **21<sup>st</sup> February**

Peter Nicolle will demonstrate thread chasing

#### **21<sup>st</sup> March**

"Rescue 911" How to salvage a piece when things go wrong. "Rescue" techniques and novel ideas will be demonstrated. The committee would also like to hear from members about ideas for remedying a lathe or wood "disaster", turning an otherwise unusable piece into an acceptable artwork.

#### **18<sup>th</sup> April**

The AGM of WCWA.

#### **16<sup>th</sup> May**

Woodoc finishes by Thijs Carstens

#### **20<sup>th</sup> June**

June Showcase

#### **Programme for meetings:**

1<sup>st</sup> Wednesday is an informal affair where members are welcome to use the association's equipment, receive guidance from experienced members and generally discuss matters turning. (Also the committee meeting)

2<sup>nd</sup> Wednesday is specifically targeted at assisting beginners.

3<sup>rd</sup> Wednesday is the more formal evening comprising discussion of association matters,

demonstrations, videos and in June and November the biannual showcases.

4<sup>th</sup> Wednesday same as 1<sup>st</sup> Wednesday.

**NB** Remember to bring your own chisels and other accessories for the 'working' Wednesdays.

### **THE MARKET PLACE**

#### **LATHE WANTED**

One of our new members, Evan Kaplan is looking for a good second hand lathe. Please contact him on (021) 439 3273 if you can help.

#### **SUPERGLUE**

Thick Glue @ R18.00

Thin glue at R15.00

Cyanoacrylate 305 @ R17.50, all available from Mike Bester.

#### **MASKS**

The committee has a supply of masks @ R11.00 each, available from Mike Bester

#### **HYDROWAX**

R18 per 5 litre container – Speak to any committee member at the meeting.

#### **SECOND-HAND TABLE**

A reminder that members can bring any tools or equipment they have "outgrown" to the club for sale on the "second-hand table" which Ed Brymer is in charge of. An appeal had been made for more goodies for the second-hand table, as stocks are running low.

#### **CORKS**

Corks with hole to take an 8mm dowel. R10 for 10 corks. Contact Tom Allan at 712 7160.

### **TAILPIECE**

The first law of hollow turning: The outside diameter shall always exceed the inside diameter of the piece (lest you need to do some redecorating of your workshop).

A comment overheard recently:

"I got some wood from a deceased estate"

"Oh, is that what they call dead wood?"

Cheers, and happy turnings until Wednesday evening,

*Gigi*

### Turner Classifications for the November 2000 Showcase

Item No:	Turners Name	Marks: Skill	Marks: Finish	Total	%	Rated: %	Award
1A	Eric Thornton	13	14	27	67.5	70.9	Silver
2B	Graeme Hill	16	17	33	82.5	86.6	Gold
3C	Graeme Hill	15	16	31	77.5	81.4	Gold
4D	Graeme Hill	17	16	33	82.5	86.6	Gold
5A	Graeme Hill	14	12	26	65.0	68.3	Bronze
6B	Graeme Hill	13	15	28	70.0	73.5	Silver
7C	Graeme Hill	14	16	30	75.0	78.8	Silver
8D	Graeme Hill	14	16	30	75.0	78.8	Silver
9A	Graeme Hill	15	13	28	70.0	73.5	Silver
10B	Graeme Hill	14	14	28	70.0	73.5	Silver
11C	Graeme Hill	14	15	29	72.5	76.1	Silver
12D	Jon Hide	13	14	27	67.5	74.3	Silver
13A	Jon Hide	17	14	31	77.5	85.3	Gold
14B	Jon Hide	12	12	24	60.0	66.0	Bronze
15C	Jon Hide	9	13	22	55.0	60.5	Bronze
16D	Jon Hide	17	16	33	82.5	90.8	Gold
17A	Jon Hide	14	13	27	67.5	74.3	Silver
18B	Ron Steel	12	13	25	62.5	65.6	Bronze
19C	John de Gruchy	12	13	25	62.5	65.6	Bronze
20D	John de Gruchy	15	16	31	77.5	81.4	Gold
21A	John de Gruchy	14	15	29	72.5	76.1	Silver
22B	John de Gruchy	15	14	29	72.5	76.1	Silver
23C	Ron Steel	11	11	22	55.0	57.8	-
24D	Thys Carstens	20	17	37	92.5	92.5	Gold
25A	Thys Carstens	15	17	32	80.0	80.0	Gold
26B	Thys Carstens	17	20	37	92.5	92.5	Gold
27C	Thys Carstens	17	18	35	87.5	87.5	Gold
28D	Trevor Whitson	12	10	22	55.0	60.5	Bronze
29A	Trevor Whitson	11	11	22	55.0	60.5	Bronze
30B	Ken Jones	10	10	20	50.0	55.0	-
31C	Ken Jones	11	9	20	50.0	55.0	-
32D	Fred Goodman	10	11	21	52.5	57.8	-
33A	Bert Parker	16	18	34	85.0	85.0	Gold
34B	Bert Parker	20	18	38	95.0	95.0	Gold
35C	Derek Westley	9	10	19	47.5	52.3	-
36D	Derek Westley	8	10	18	45.0	49.5	-
37A	Tom Allan	14	16	30	75.0	75.0	Silver
38B	Tom Allan	17	18	35	87.5	87.5	Gold
39C	Tom Allan	15	16	31	77.5	77.5	Silver
40D	Peter Nicolle	14	18	32	80.0	80.0	Gold
41A	Peter Nicolle	16	16	32	80.0	80.0	Gold
42B	Peter Nicolle	18	20	38	95.0	95.0	Gold
43C	Darryl Bailey	9	9	18	45.0	49.5	-
44D	Darryl Bailey	13	10	23	57.5	63.3	Bronze
45A	Howard Lund	14	16	30	75.0	82.5	Gold
46B	Johan Labuschagne	15	15	30	75.0	75.0	Silver
47C	Johan Labuschagne	17	17	34	85.0	85.0	Gold
48D	Johan Labuschagne	20	16	36	90.0	90.0	Gold
49A	Johan Labuschagne	19	15	34	85.0	85.0	Gold